Milan Design Week 2026

MOSCAPARTNERS VARIATIONS
at Palazzo Litta

International exhibitors of the 2026 edition: transformation and experimentation through new materials, technologies, and design languages

Palazzo Litta
Corso Magenta 24,
Milan
April 21 – 25, 2026, 10 AM – 8 PM (last entry: 7 PM)
April 26, 2026, 10 AM – 6 PM (last entry: 5 PM)

Press preview:
April 20, 2026
10 AM – 7 PM

With just a few weeks to go before the start of **Milan Design Week 2026**, **MoscaPartners** announces the list of **international exhibitors** participating in **MoscaPartners Variations**, held at **Palazzo Litta** from **April 21 to 26, 2026**. This year's edition, centered around the theme ***Metamorphosis***, features **twenty-five exhibitors**—including companies, architects, designers, artists, schools, and universities—from **eleven different countries**. Each participant engages in a profound exploration of the concept of **transformation** and the transition toward **new formal, communicative, and sustainable identities**. Introducing the exhibition in the **palace's Cortile d'Onore** is the installation ***Metamorphosis in Motion***, the first site-specific outdoor solo work in Italy by architect **Lina Ghotmeh**.

The exhibition concept reflects the design philosophy of MoscaPartners, a vision established since their first intervention in 2014 at this very venue. It was then that the palace was first unveiled to the design public, thanks to the foresight of founders Caterina Mosca and Valerio Castelli. By involving international architects, designers, creatives, and companies—**carefully selected by Caterina Mosca and her team**—the event showcases their creative solutions through a captivating **journey through the courtyards and historic rooms on the piano nobile of Palazzo Litta**. A remarkable example of Lombard Baroque and the current headquarters of the Ministry of Culture, the palace remains one of the most iconic and symbolic locations of Milan Design Week.

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In line with its commitment to **shaping an offering that looks beyond the object**, MoscaPartners fosters a **reflection that places the human being and their relationship with the Planet at the very center**. The result is a narrative-driven exhibition bridging research and innovation which—through **projects, special series, industrial productions, serial collections, craftsmanship, and materials** addressing contemporary issues—reflects on how creativity can adapt and reinvent itself, constantly renewing. Each exhibitor investigates, in their own way, the modes of interaction with the surrounding environment, building a **virtuous connection between the individual, space, and nature**. The outcome is an immersive experience that **transforms the perception of everyday life and paves the way for a more conscious and regenerative approach to design**.

The theme chosen for the 2026 edition, ***Metamorphosis***, is conceived as **transformation** fueled by **experimentation**, the **development of new materials**, and the **technologies** available today. The challenge for the **design** world lies in interpreting contemporary scenarios in order to envision future ones. While the focus remains on the human being—with their needs and demands—it is also crucial to examine our relationship with the Earth, its resources, and how we interface with our surroundings, fostering a **virtuous connection between the various facets of living**.

True to a custom that began in 2014, the *Cortile d'Onore* welcomes visitors with a site-specific installation commissioned by MoscaPartners—this year entrusted to Lebanese-born, Paris-based architect Lina Ghotmeh. ***Metamorphosis in Motion***, Ghotmeh's first outdoor solo site-specific intervention in Italy, serves to introduce the exhibition's theme. Conceived as a living spatial ecosystem in which the visitor's body becomes part of the composition, the installation choreographs movement and transforms architecture into a lived spectacle, acting as a conceptual threshold for the entire exhibition itinerary.

"*Returning to Palazzo Litta for the 2026 edition of MoscaPartners Variations means reigniting a dialogue between history and the pursuit of design solutions for the challenges of our time*," states **Caterina Mosca, founder of MoscaPartners**. "*For us, the theme Metamorphosis is not a mere aesthetic exploration, but the very essence of design understood as dynamic adaptation: a need for profound change that looks beyond the object to focus on regeneration and a new balance between human beings and the natural environment. Within this living narrative, twenty-five international exhibitors from eleven countries become the protagonists of a collective ecosystem, where technological innovation and a sensitivity to materials converge to rewrite the boundaries of contemporary living. To bring together the spirit of this showcase and offer a tangible representation of it, we chose to commission the installation in the Cortile d'Onore to Lina Ghotmeh. Her work, Metamorphosis in Motion, acts as a conceptual threshold that synthesizes the research of the designers featured in the rooms of the piano nobile, transforming the perception of space into a participatory experience that charts the coordinates of a more conscious future.*"

Once again this year, thanks to MoscaPartners Variations, Palazzo Litta is transformed into a **vibrant and dynamic laboratory**, reaffirming the event's ability to reinvent and enhance historic spaces through a continuous dialogue between architecture and research. The result is an experience infused with renewed design energy and a collective vision.

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Visitors will thus discover the following exhibitors:

Adrenalina, *Bar Adrenalina* by DebonaDemeo (Italy)
At *BAR ADRENALINA*, the brand explores the energetic and phonetic dimension of its name as a living relationship between product, space and people. Moving beyond the traditional exhibition format, it opens up to the city and transforms design into a shared experience. Sounds, voices and frequencies generated by visitors become design material and the starting point of ADRENALINA INCONTRA 2026, bringing design and sound into dialogue.

Babled Design & Kukua Company Limitada – *Crossing Light* by Emmanuel Babled (Portugal – Tanzania)
Forms in Exchange: Designer Emmanuel Babled presents an exhibition that explores design through dialogue between cultures, materials, and techniques. Three interconnected projects shape the exhibition: *Glass Bridge*, linking Murano glassmakers with the Shanga workshop in Tanzania; the ephemeral Zanzibar Chair, originally made from branches and animal hide and reinterpreted in cast bronze; and *Ubuntu*, a series of glass vessels created with artist Lara Morrell. Together, they reflect a porous design practice in which traditions, landscapes, and craft knowledge generate new forms.

BASE TIMES kawaguchi by Kazuhito ISHIDA (Japan)
BASE TIMES KAWAGUCHI embodies artisanal excellence capable of achieving a true metamorphosis, transforming a single metal sheet into countless forms. This refined and delicate approach to metalworking is expressed through an installation inspired by Japanese Zen. The Kawaguch-air seating collection, reflects a distinctly Japanese sensitivity to the subtle changes of nature, incorporating reflected landscapes as an integral part of the design.

Chiodelli Arte, *Transforming Hand* by Alexander Brizhevaty (Italy)
This installation by Chiodelli Arte, in collaboration with artist Alexander Brizhevaty, explores the metamorphic power of craft and creation. The creative and transforming hand shapes matter and gives it life, revealing the alchemical force of making. The hand builds a viaduct formed by multiple benches, a symbolic bridge between cultures, people, and ideas, expressing the transformative power of a single creative gesture.

DaniloRamazzotti X NovaBell Ceramiche, *Rare Heart* by Glauco Ramazzotti (Italy)
At the rich heart of Monte Rosa, unimaginable forces create wonders revealed through its gold mines. Three experiential dolmens evoke this world, exploring the primary elements of matter — air, water and fire — while earth acts as the unifying force. Inside, materials shaped by nature express their holistic essence; outside, this reworked matter defines contemporary living through the Guja porcelain stoneware collection and the CottoZero trilogy (Miniera, Terre d'Oro and Polvere di Stelle).

Fratelli Levaggi, *The Time that Holds* by Paolo Casicci (Italy)
There is a kind of time that does not pass, but settles and grows. Fratelli Levaggi, in a concept curated by Paolo Casicci, stages the story of an atelier that spans decades while sustaining a centuries-old tradition: the Chiavari chair, born in the 19th century, as the starting point for a collection of furnishings that carry

the values of the past into today's home. Here, craftsmanship meets design, and long time becomes form, presence, contemporaneity.

Gruppo Spa S.r.l., *All the Good We Are Capable* Of by Theodorico Napolitano and Iconic Art System (Italy)
Theodorico Napolitano, collaborating with architect Gabriele Napolitano, proudly presents the innovative *Godana* faucet line, accompanied by the first of eight multiples, titled *Marble Does Not Melt* (produced by Milgem Marmi) and curated by Iconic Art System. For the past 7 years, Theodorico has delved deep into the themes of human fragility and its intricate aesthetics, expertly crafting poetic oxymora. The *FRAGYLE* hydroprogressive faucets and the captivating marble popsicle that melts serve as vivid symbols within a rich multidisciplinary odyssey, weaving together landscape, sustainability, industrial design, and contemporary art into a compelling narrative that challenges perceptions and ignites conversation.

Habit+Eleni+Gape, *Three Design Languages* by Studio Giovanetti (Italy - India)
Three emerging international design brands, Gape, Habit, and Eleni, present their coordinated proposals for the domestic space, combining material research with contemporary design. From luminous walls to patterned rugs and vacuum-packed upholstered pieces, this unique collection brings quality and innovation to the world of living.

Helix Bespoke Studio, *The Ecology of the Hexagon* by Katia Luna Benaï (United Kingdom)
The Ecology of the Hexagon is a sculptural installation by Katia Luna Benaï, unfolding as a sensory journey, with an olfactory layer developed in collaboration with MANE's Milan Creative Center and nose Cristiano Canali. An inquiry into material ecologies, aromatic matter, and living geometry, the work reflects on repeating orders as systems negotiating structure and circulation, through which natural processes, ritual, and repetition give rise to evolving spatial forms where collective memory is inscribed and transmitted.

Kabiljo Inc., *upCHECKready?* by Dejana Kabiljo (Austria)
upCHECKready? is about visibility as an instrument of power. It arrives from spaces of slight unease, airports, security checks, stainless steel, surveillance cameras. Soothingly, mirrors are proof of our existence. Let us, for once, take control, dismiss the likes, there is more to us than the optimized flattened filtered image shot into the worldwide algorithm universe. Change the angle. Disrupt, destabilise.
"She looks like the shadow of a white rose in a mirror of silver." Salome, Oscar Wilde

KALD GmbH, *SurfBench - The Art of Kinetic Seating* by Kim André Lange (Germany)
The *SurfBench* transforms seating into an interactive experience. By moving the bench, users create gentle wave motions that mimic the behavior of water, inviting curiosity and playful interaction between strangers. The mechanism works smoothly without motors or electricity. Designed for both comfort and engagement, the bench can be implemented in a wide range of settings, from lobbies and waiting areas to cultural and residential spaces, bringing a playful and memorable element to any environment.

LcD Textile Edition by Luc Druez, «*Full Metal Banquet*» . Scenography guest: Eric Charles Donatien (Belgium)
As a tribute to Palazzo Litta and its grand salon, LcD and Luc Druez invited Eric Charles Donatien to design a special customed scenography, *Full Metal Banquet*: a baroque celebration created from offcuts and production leftovers of metal mesh. From an abstract cloud of fibers, metal wires have been metamorphosed

to fine decorative ornements, table set, ceremonial armchairs & ceremony dress first time presented in Milan.

meet by JooHyun Lee, *Balance Objects* (South Corea)
Balance Objects by JooHyun Lee explores two dimensions of balance: the physical force of objects standing against gravity and the emotional equilibrium achieved through use and interaction with space. Presented in Boudoir at Palazzo Litta during Milan Design Week 2026, the installation engages this year's theme of *Metamorphosis* by revealing how structural force shapes both form and function.

MV Line, *Sunflower* by Giulio Iacchetti (Italy)
SunDrive, designed by Giulio Iacchetti for MV Line, is an outdoor awning that stands out for its arms concealed by the overlapping fabric, giving the product a clean and harmonious look. Made of aluminium and installable on both walls and ceilings, for Fuorisalone the awning takes shape in the artistic installation *Sunflower*, an exhibition concept that interprets *SunDrive* as a sculptural element, reminiscent of flowers opening towards the light. To complete the project, photographer Massimo Gardone and Alessandra Muran oversee the installation's visual component, with nature shots in dialogue between light and matter.

NABA, Nuova Accademia di Belle Arti, *Extreme Environments*, curated by Claudio Larcher, Andrea Mancuso, Michele Aquila, Luca Poncellini, Sofia D'Andrea, with NABA students, in collaboration with CIAL, Consorzio Nazionale per il Riciclo degli Imballaggi in Alluminio (Italy)
The project, developed by NABA, Nuova Accademia di Belle Arti in collaboration with CIAL, Consorzio Nazionale per il Riciclo degli Imballaggi in Alluminio, takes the form of an immersive, research-led experience activating new perceptual links between space, matter, and the individual through physical and archetypal signs. The concept of environment is understood as natural landscape and as social and cultural ecosystem, encouraging reflection on how design and materials may respond and generate new possibilities.

Nychair X, *Lightness of Comfort* by Jakub Kozłowski (Japan)
Cotton, steel, and wood: pure materials combine to form a simple and elegant folding chair design. Traditional cotton mills and state-of-the-art factories work together to create a highly functional and beautiful Japanese masterpiece—*Nychair X.* Deconstructing the chair draws attention to its simplicity, where every part is proof of careful attention to detail and craftsmanship. It highlights the lightweight nature of the chair, which can be easily folded and moved across places and through time.

Odone Angelo, *Veins of Blue* by Claudio Larcher Design Studio (Italy)
Veins of Blue is a collection of furniture and home accessories by Odone Angelo, designed by Claudio Larcher. The collection explores the relationship between materials through a process of integration, in which marble and printed laminate coexist within a unified compositional system. The collection reflects Odone Angelo's ongoing research into marble as a material for contemporary design, challenging traditional perceptions of stone and presenting it as a medium open to experimentation and hybridization.

Onofrio Acone, Onofrioacone - *The Perfect Imperfection of Ceramic Art* (Italy)
An installation that celebrates craftsmanship as a poetic gesture and imperfection as a visual language. Large ceramic vases, hand-shaped using the coil technique and arranged at varying heights, create a dynamic

landscape of diverse textures, Mediterranean-inspired decorative details, vibrant glazes, and rich colors. The collection unfolds as a harmonious dialogue between material, color, and space.

Osmotica / *Humans connected* with designers Elena Bonnet with Martina Toso, Valentina Bottani, Marcantonio Raimondi Malerba, Sara Ricciardi Art direction Vincenzo Castellana, Executive direction Flaviana Lenzo (Italy)
OSMOTICA transforms design into a relational language, where the concept of inhabiting spaces is rooted in the ability to adapt and foster a shared sense of purpose. Each object serves as a bridge between the individual, the space, the community, and nature. An urban garden—a natural interlude where five outdoor seats are conceived as presences that stimulate contact and engage in a dialogue "by nature," sparking authentic connections. Five designers each bring a unique piece of narrative, culture, and innovation, contributing to the construction of a universal relational language.

POETIC CURIOSITY + MITSUBISHI CHEMICAL CORPORATION, *Curious Matters* (Japan)
This project highlights three advanced materials by Mitsubishi Chemical Corporation—DURABIO™ (a bio-based engineering plastic), structural colour-film, and recyclable polyethylene—showcasing their emerging potentials. POETIC CURIOSITY explores and embodies these materials through installations that reveal evocative, sensory phenomena, inviting renewed curiosity and creating new values. Polyethylene produced by Japan Polyethylene Corporation, part of MCGC. 3D printing supported by SHOEI BIJUTSU.

Poliuretano-è, *Mutant Materials* by Studio Giovanetti (Italy)
Poliuretano-è presents the *Mutant Materials* project, entirely focused on the valorization of flexible polyurethane foam. The installation, inspired by the overarching theme of 2026 *Metamorphosis*, showcases a series of furnishing elements that explore the material's ability to transform, adapt, and change shape. Different types of foam create surfaces and volumes that offer varying levels of comfort and responsiveness to the body. The result is an immersive sensory experience, in which materials, design, and high performance interact to showcase the expressive and functional potential of polyurethane.

Politecnico di Milano School of Design, *Design is Cooperation* curated by Michele De Lucchi, Francesca Balena Arista and Marco De Santi (Italy)
"*Cooperation is bringing together different energies, to achieve an unexpected outcome. A metaphor for our work as designers*."
Design is Cooperation, curated by Michele De Lucchi, Francesca Balena Arista, and Marco De Santi, with organizational coordination by Francesca Mannini and Ronak Elmimonfared, and video by Francesco Clerici – presents a selection of "environmental objects" designed by students of the Landscape and Interior-Spatial Design Studio.
The course was taught by Professors Michele De Lucchi, Francesca Balena Arista, Marco De Santi, and Francesco Clerici, with Francesca Mannini, Ronak Elmimonfared, and Alessia Soressi, at the School of Design of the Politecnico di Milano.

Poltronova, *Poltronova. More than More* with Archizoom Associati, Gianni Pettena, Franco Raggi and Ettore Sottsass jr. (Italy)

A selection of Poltronova icons inhabits the Sala Rossa as a saturated and dynamic system. The playful and irreverent *Rumble* sofa defines its core, while *Ultrafragola* mirror, *Canton* bench and *Superonda* sofa amplify the space. Not a composition by reduction, but by accumulation and intensity.

Saibosi, *Weave of Hongyao* di Xie Molin e Zhang Liuwen (China)
A rug is the evolution of a thread. SAIBOSI brings the Red Yao heritage to Milan through four transformations: awakening ancient brocade in digital looms, reviving vermilion as a modern healing light, transforming fibers through water-washing alchemy, and weaving them with glueless technology—where tradition lives again in everyday design.

Vetralia, *The Bukolisch Project* by Lucia Massari (Italy)
THE BUKOLISCH PROJECT. "Bukolisch" stems from a fascination with the painted wardrobes typical of the Tyrolean region. These pieces of furniture are characterized by bucolic pictorial decorations and are considered an integral part of folk art. Today, the term carries with it a sense of nostalgia for pre-industrial society. The concept behind "Bukolisch" is the use of artisanal engraving techniques combined with an innovative approach to glass painting, aiming to recreate its original vernacular spirit in a contemporary key. The engraved decorations, applied over the colored background, are variations of a repeated pattern inspired by the traditional shapes of Venetian mirrors. Depending on their positioning, they take on different meanings. All these meanings dreamily recall the same ornamental nature of the original pieces.

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The exhibition is made possible thanks to the concession of the monumental spaces of **Palazzo Litta** by the **Direzione regionale Musei nazionali Lombardia, Ministry of Culture.**

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Palazzo Litta

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MILANO DESIGN WEEK

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